Cir. 58.
2000—Sept., 1903.

OHQ
373.1262
OS9DE(D

EXAMINATIONS 1904.

PRESCRIBED TEXTS.

PART II.—JUNIOR LEAVING.

English :

TENNYSON, Lady of Shalott, Lotus Eaters Oenone, The Epic and Morte d'Arthur, Ulysses, "You ask me why," "Of old sat Freedom," "Love thou thy land," "St. Agnes' Eve," "Break, break, break," Sir Galahad, "Tears, idle tears," and the six interlude songs from The Princess, The Brook, Ode on the Duke of Wellington, Charge of the Light Brigade.

SHAKESPEARE: Julius Cæsar.

Latin :

Cornelius Nepos, Lives of Themistocles, Aristides and Hannibal; CÆSAR, Bellum Gallicum, Bk. IV. (omitting Chap. 17), and Bk. V., Chaps. 1-23; VERGIL, Æneid, Bk. II. (1-505).

Greek :

Selections from XENOPHON, Anabasis I., in White's Beginner's Greek Book (pp. 304-428), with the Exercises thereon; HOMER, Iliad I.

French :

LAMENNAIS, Paroles d'un croyant, Chaps. VII. and XVII.; PERRAULT, le Maître Chat ou le Chat Botté. DUMAS, Un nez gelé, and la Pipe de Jean Bart; ALPHONSE DAUDET, la Dernière classe, and la Chèvre de M. Seguin; LEGOUVÉ, la Patte de dindon; POUVILLON, Hortibus; LOTI, Chagrin d'un vieux forçat; MOLIÈRE, l'Avare, Acte III., sc. 5 (Est-ce à votre cocher. . . . . sous la meinne); VICTOR HUGO, Waterloo, Chap. IX.; ROUGET DE L'ISLE, la Marseillaise; ARNAULT, la Feuille; CHATEAUBRIAND, l'Exilé; THÉOPHILE GAUTIER, la Chimère; VICTOR HUGO, Extase; LAMARTINE, l'Automne; DE MUSSET, Tristesse; SULLY PRUDHOMME, le Vase brisé: LA FONTAINE, le Chêne et le Roseau.

DAUDET, la Belle Nivernaise.

German :

GRIMM. Rotkäppchen; ANDERSEN, Wie's der Alté macht, Das neue Kleid, Venedig, Rothschild, Der Bär; ERTL, Himmelsschlüssel; FROMMEL, Das eiserne Kreuz; BAUMBACH, Nicotiana, Der Goldbaum; HEINE, Lorelei, Du bist wie eine Blume; UHLAND, Schäfer's Sonntagslied, Das Schloss am Meer; CHAMISSO, Das Schloss Boncourt:

CLAUDIUS, Die Sterne, Der Riese Goliath; GOETHE, Mignon, Erlkönig, Der Sänger; SCHILLER, Der Jüngling am Bache.

BAUMBACH, Waldnovellen.

SENIOR LEAVING.

English:

TENNYSON, Lady of Shalott, Lotus Eaters, Oenone, The Epic and Morte d'Arthur, Ulysses, "You ask me why," "Of old sat Freedom," "Love thou thy land," "St. Agnes' Eve," "Break, break, break," Sir Galahad, "Tears, idle tears," and the six interlude songs from The Princess, The Brook, Ode on the Duke of Wellington, Charge of the Light Brigade.

SHAKESPEARE: Macbeth, Julius Cæsar.

Latin:

CORNELIUS NEPOS, Lives of Themistocles, Aristides and Hannibal; CÆSAR, Bellum Gallicum, Book IV., omitting Chap. 17, and Bk. V., Chaps, 1-23; VERGIL, Æneid II., lines 1-505; HORACE, Odes III. and IV.; CICERO, In Catilinam I., III., IV.

Greek:

XENOPHON, Anabasis I. (Chaps. I.-VIII.); HOMER, Iliad I., Odyssey XIX.; LUCIAN, Timon; LYSIAS, Pro Mantitheo and de Invalido.

French:

LAMENNAIS, Paroles d'un croyant, Chaps. VII. and XVII.; PERRAULT, le Maître Chat ou le Chat Botté; DUMAS, Un nez gelé, and la Pipe de Jean Bart; ALPHONSE DAUDET, la Dernière classe, and la Chèvre de M. Seguin; LEGOUVÉ, la Patte de dindon; POUVILLON, Hortibus; LOTI, Chagrin d'un vieux forçat; MOLIÈRE, l'Avare, Acte III., sc. 5 (Est ce à votre cocher....sous la mienne); VICTOR HUGO, Waterloo, Chap. IX.; ROUGET DE L'ISLE, la Marseillaise; ARNAULT, la Feuille; CHATEAUBRIAND, l'Exilé; THÉOPHILE GAUTIER, la Chimère; VICTOR HUGO, Extase; LAMARTINE, l'Automne; DE MUSSET, Tristesse; SULLY PRUDHOMME, la Vase brisé; LA FONTAINE, le Chêne et le Roseau.

DAUDET, la Belle Nivernaise.

SAINTINE, Picciola. Ed by A. R. Ropes University Press (Cambridge).

German:

GRIMM, Rotkäppchen; ANDERSEN, Wie's der Alte macht; Das neue Kleid, Venedig, Rothschild, Der Bär; ERTL, Himmelsschlüssel; FROMMEL, Des eiserne Kreuz; BAUMBACH, Nicotiana, Der Goldbaum; HEINE, Lorelei, Du bist wie eine Blume; UHLAND, Schäefer's Sonntagslied, Des Schloss am Meer; CHAMISSO, Das Schloss Boncourt; CLAUDIUS, Die Sterne, Der Riese Goliath; GOETHE, Mignon, Erlkönig, Der Sänger; SCHILLER, Der Jüngling am Bache.

BAUMBACH, Waldnovellen.

EBNER-ESCHENBACH, die Freiherren von Gemperlein.

WILHELMI, Einer muss heiraten.

BENEDIX, Eigensinn.